

## English Texts + Genres KS2 (National Curriculum 2014)

Year	Autumn Term	Spring Term	Summer Term
C 2018/ 2019	<p><b>Narrative:</b> Literary Heritage/Older literature - Oliver Twist (Charles Dickens), Gulliver's Travels (Jonathan Swift)</p> <p><b>Non-fiction:</b> Chronological/Newspaper reports</p> <p><b>Poetry:</b> Books with rhyming texts/Nonsense poetry - The walrus and the carpenter (Lewis Carroll)</p>	<p><b>Narrative:</b> Stories from other cultures - 1001 Nights</p> <p><b>Non-fiction:</b> Explanations - Until I met Dudley (Roger McGough)</p> <p><b>Poetry:</b> Free verse/Exploring form - Kennings</p>	<p><b>Narrative:</b> Modern fiction/fantasy genre - Tales from Outer Suburbia (Shaun Tan)</p> <p><b>Non-fiction:</b> Discussion</p> <p><b>Poetry:</b> Poems to learn/Finding a voice</p>
D 2019/ 2020	<p><b>Narrative:</b> Narrative theme/World War II - The Lion and the Unicorn (S. Hughes), Carrie's War (N.Bawden)</p> <p><b>Non-fiction:</b> Dairies, letters, biography, autobiography</p> <p><b>Poetry:</b> Free verse/The power of imagery</p>	<p><b>Narrative:</b> Modern fiction/horror genre - The Watertower (Gary Crew)</p> <p><b>Narrative:</b> Plays - The Twits (R Dahl)</p> <p><b>Non-fiction:</b> Instructions - Revolting recipes</p> <p><b>Poetry:</b> Narrative poetry - The Pied Piper of Hamelin (R. Browning)</p>	<p><b>Narrative:</b> Traditional tales, myths and legends - Greek myths</p> <p><b>Non-fiction:</b> Persuasion/Argument; Non-chronological reports</p> <p><b>Poetry:</b> Free verse/Syllabic poems - Haiku, tanka, cinquain</p>
A 2020/ 2021	<p><b>Narrative:</b> Literary Heritage/Older literature - The Wind in the Willows (K. Grahame)</p> <p><b>Non-fiction:</b> Chronological/Newspaper reports - Tuesday (D. Wiesner)</p> <p><b>Poetry:</b> Poems to learn/Choral and performance</p>	<p><b>Narrative:</b> Stories from other cultures - Journey to Jo'burg (B. Naidoo)</p> <p><b>Non-fiction:</b> Non-chronological reports</p> <p><b>Poetry:</b> Free verse/Shape poetry + calligrams</p>	<p><b>Narrative:</b> Narrative theme/Issues and dilemmas - Why the Whales Came (M. Morpurgo)</p> <p><b>Non-fiction:</b> Discussion</p> <p><b>Poetry:</b> Free verse/poetic style - Rhyming couplets, clerihews</p>
B 2021/ 2022	<p><b>Narrative:</b> Narrative theme/Detective and mystery genres - Various inc TV and film</p> <p><b>Narrative:</b> Plays - The Tempest, Macbeth (W. Shakespeare)</p> <p><b>Non-fiction:</b> Dairies, letters, biography, autobiography</p> <p><b>Poetry:</b> Free verse/humorous poetry</p>	<p><b>Narrative:</b> Faraway Fiction - Cloud Tea Monkeys (M. Peet &amp; E. Graham)</p> <p><b>Non-fiction:</b> Instructions - Sports/games</p> <p><b>Poetry:</b> Narrative poetry - Beowulf</p>	<p><b>Narrative:</b> Modern fiction - The Butterfly Lion (Michael Morpurgo)</p> <p><b>Non-fiction:</b> Persuasion/Argument; Non-chronological reports</p> <p><b>Poetry:</b> Books with rhyming texts/Creating images</p>