## St Mary's Catholic Primary School – DT Curriculum Progression

## Design Technology Intent

St. Mary's Catholic Primary School understands that D&T allows pupils to solve problems, think creatively and develop ideas. D&T offers pupils a chance to use creative thinking and activity within a defined purpose and tangible outcome. It encourages children to make positive changes to their quality of life. We are committed to nurturing pupils' curiosity and creativity, as well as preparing them for living in a modern world with rapidly changing and advancing technology.

## EYFS –see Development Matters 2021 for detailed examples of how to support learning in EYFS

<u>Expressive arts and design</u> The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

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0-3 YEARS			3-4 YEARS				RECEPTION	
Explore different materials, using all their senses to investigate them.  Manipulate and play with different materials.  Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.			<ul> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> <li>Join different materials and explore different textures.</li> </ul>			develop ideas, r O Safely u experin	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.  • ELG: Creating with Materials Children at the expected level of development will:  • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;  • Share their creations, explaining the process they have used;	
Area of Study	Year 1		Year 2	Year 3	Year 4		Year 5	Year 6
Design	National Curriculum Pupils should be taught to:  Design purposeful, functional, appealing products for themselves and other users based on design criteria.  Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and,  where appropriate, information and communication technology  Think of ideas and with help put them into practice Know what a design is and its purpose  Use pictures and words to describe what they want to do (materials and tools)		<ul> <li>National Curriculum.</li> <li>Pupils should be taught to:         <ul> <li>Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> </li> </ul>					
			<ul> <li>Think of ideas and plan what to do next, based on what they know about materials and components</li> <li>Plan using specific materials and explain their choices</li> <li>Select the appropriate tools, techniques and materials explaining my choices</li> <li>Use pictures and words to describe what they want to do (materials, techniques, features-mechanics etc. and tools)</li> <li>Communicate their ideas using labelled sketches giving reasons for choices</li> <li>Start to produce step by step plans</li> </ul>		vant to	<ul> <li>Use their knowledge of design and designers to further research to help influence their own design</li> <li>Create models or prototypes to show aspects design</li> <li>Produce step by step plans</li> <li>Use computer aided design</li> <li>Come up with solutions to problems as they happen.</li> <li>Take part in technical discussions about ideas</li> <li>Come up with solutions to problems as they happen.</li> </ul>		

	National Curriculum. Pupils	National Curriculum.			
Make	<ul> <li>should be taught to: <ul> <li>Select from and use a range of tools and equipment to perform practical tasks [e.g. cutting, shaping, joining and finishing]</li> <li>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients,</li> </ul> </li> </ul>	Pupils should be taught to: - Select from and use a wider range of tools and equipment to perform practical tasks [e.g. cutting, shaping, joining and			
	<ul> <li>Know what materials can be used for a structure</li> <li>Know what a join is and use one</li> <li>Measure and mark out materials with care and increasing accuracy</li> <li>Cut materials safely (scissors)</li> <li>Be careful to make work look as neat as possible</li> <li>Find out how to make materials for structure stronger (folding, rolling and joining, columns and triangles)</li> <li>Know that textiles have different properties: touch, insulation, texture and waterproof.</li> <li>Select the appropriate textile so that it does the job.</li> <li>Describe textiles by the way they feel.</li> </ul>	<ul> <li>Use appropriate materials and an appropriate join</li> <li>Measure and mark out materials with care and increasing accuracy (cm)</li> <li>Use scoring and folding to shape materials accurately</li> <li>Make cuts accurately (scissors and saws)</li> <li>Make holes accurately (drill, punch)</li> <li>Join materials to make products using both permanent and temporary fastenings.</li> <li>Methods of working are increasingly precise aiming for a high quality finish</li> <li>Select the appropriate textile(s) for a product.</li> <li>Use sharp scissors accurately to cut textiles.</li> </ul>	<ul> <li>Select from a variety of materials best suited to a design</li> <li>Measure using mm and then use scoring, and folding to shape materials accurately.</li> <li>Make cuts accurately and reject pieces that are not accurate and improve their technique.</li> <li>Joins are strong and stable, giving extra strength to products.</li> <li>Some joins are flexible to allow for dismantling or folding.</li> <li>Methods of working are precise so that products have a high quality finish.</li> <li>Use computer programming when creating a product</li> </ul>		

	<ul> <li>Measure, mark out and cut fabric.</li> <li>Join fabrics using glue and running stitch.</li> <li>Make sure work is neat and tidy.</li> </ul>	<ul> <li>Use art textiles skills such as stitching to help create a product that is sturdy and fit for purpose.</li> <li>Combine materials to add strength or visual appeal</li> </ul>	<ul> <li>Combine art skills to add colour and texture to work.</li> <li>Mark out using patterns and templates</li> <li>Join textiles using art skills of stitching and embroidering to make durable and desirable products.</li> </ul>		
Evaluate	National Curriculum. Pupils should be taught to: explore and evaluate a range of existing products evaluate their ideas and products against design criteria	National Curriculum.  Pupils should be taught to: investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world			
	<ul> <li>Know / say what a product is</li> <li>Describe a product (who is it for, what is made from, how is it made, how it works)</li> <li>Talk about their own work (features, design, opinion)</li> <li>Describe how their product works</li> <li>Know the features of familiar products</li> <li>Give reasons for some features (colour choice, material used, joining technique)</li> <li>Explain why they chose certain materials, techniques and tools</li> </ul>	<ul> <li>Research and evaluate existing products to inform planning</li> <li>Understand that products are designed for a purpose (e.g. a problem, an audience, an event)</li> <li>Talk about own and others' work (features, design, opinion)</li> <li>Explain why they chose certain materials, techniques and tools</li> <li>Say how they would improve their product</li> <li>Identify what is working well and what can be improved (this is during the make as well as at the end)</li> </ul>	<ul> <li>Research and evaluate existing products giving reasons for the decisions of the designers (materials, design, tools, techniques)</li> <li>Use the ideas from current designers to help with plans</li> <li>Reflect on designs and develop them bearing in mind the way they will be used (during the process)</li> </ul>		
Technical Knowledge and Knowledge of designers	National Curriculum. Pupils should be taught to:  - Build structures, exploring how they can be made stronger, stiffer and more stable  - Explore and use mechanisms [e.g. levers, sliders, wheels and axles], in their products    Explore how moving objects work.	National Curriculum. Pupils should be taught to:  - Apply their understanding of how to strengthen, stiffen a understand and use mechanical systems in their products motors]  - Apply their understanding of computing to program, mo  Know the application of mechanisms to create movement.  Combine a number of components well in a product.  Use simple circuits to either illuminate or create motion.  Make a product that uses both electrical and mechanical components.  Know that products have a good finish so that a user will find it both useful and attractive.  Know some designers from history  Talk about some of the tools, techniques and design used by the designer	ts [for example, gears, pulleys, cams, levers and linkages] [e.g. series circuits incorporating switches, bulbs, buzzers and		

Cooking and Nutrition	National Curriculum.	National Curriculum.			
	Pupils should be taught to:	Pupils should be taught to:  - Understand and apply the principles of a healthy and varied diet  - Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques  - Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed			
	- Use the basic principles of a healthy and varied diet to				
	prepare dishes				
	- Understand where food comes from				
	With help, use knives safely	Select ingredients for a product with reasons	<ul><li>Explain why they have chosen ingredients in a dish</li><li>Know why we need certain food types</li></ul>		
	<ul> <li>Use a mixing bowl</li> <li>Be aware of hygiene for cooking</li> <li>Know some things are made and some things are</li> </ul>	Work in a safe, hygienic way			
		Begin to measure out ingredients	Know about local produce		
		Understand what is healthy and unhealthy	<ul><li>Know where different crops can be found around</li><li>the world and understand the concept of carbon</li></ul>		
	🦫 natural	Boil and bake to cook			
	Know some things are dangerous to eat raw	Understand why we need a healthy diet	footprints		
	Know heat changes food	Use knowledge of the food groups to plan a lunch	<ul> <li>Know different cultures have different diets</li> <li>Design and prepare a healthy dinner (such as a healthy meal for school inspired by Jamie Oliver)</li> </ul>		
	Use a variety of utensils safely	Know where food comes from			
	Know what the food groups are	Prepare a healthy meal (such as a healthy picnic			
	Know where some foods come from	or a survival stew)			
	Be aware there are different ways to cook	,			
	Prepare a healthy snack				