



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CLASS TOPIC	Passport To Europe	World War II The Battle of Britain	A Kingdom United	Electricity and Sustainability	Great Lancashire!	Ancient Greece & Olympics
Big Question	How do we communicate?	How did these five- and-a-half years - change our world?	Are people united? What is Nationality?	What is the most Eco friendly power source?	Does everybody have a home?	Is it right to cheat for victory?
Ethical/world thinking  BECOME A FAIRTRADE SCHOOL	How safe are webcams and do we know who we are really talking to online?	Is it ever right to fight back?	Explore the struggle of some communities and study the need for equality and acceptance.	Are there sustainable energy sources?	Focusing on journeys and settlements, explore Refugee journeys and how communities have to travel to collect water.	Many competitors have cheated, and still do, by taking performance enhancing drugs. What are the reasons this is wrong?
Extraordinary Ending THE DIFFERENCE BETWEEN ORDINARY AND EXTRAORDINARY IS THAT LITTLE EXTRA.  Invalance In	Textiles travel bag made in DT containing tour guides and project work at the end of the topic	Trip to Western Approaches WW2 Bunker - Liverpool	Display for school. Create own legend books and clay eyes. Write to the local artist to publish our work and gain artist feedback.	Design, make and evaluate a product using a circuit-own project	Collect clothing for the local homeless charity.	Host own Olympic games in school.





Interest generator Hook to inspire/topic launch/ Stickability- what will we remember? Real life links to the topic.	Show real time flight website to track the countries in Europe being flown over	WW2 photos/ memorabilia on the tables, room decorated as it would have been in the 1930s/40s with sounds and videos – children enter into Britain in1939. Analyse thoughts/feelings with De Bono thinking hats.	Explore the awe and wonder of eyes.	Children to be given the task of making a Christmas gift that lights up.	Speak to a Refugee (links with Red Cross) to discuss journeys and why they had to leave their home.  Set up 'travel' stations around school and children rotate to each station to immerse in the subject.	Use MOSAIC APP to travel to Ancient Greece. Explore life there.
RELIGIOUS EDUCATION  TO THE PROPERTY OF THE PR	The Christian Church CREATION	God's Covenants  CHRISTMAS	Called to Change  JESUS' TEACHINGS	Jesus the Saviour  EASTER	The work of Apostles  PENTECOST	Belonging to the Church and Other Faiths  CHRITIANITY & OTHER FAITHS





Catholic Social Teaching	Season of Creation – Laudato Si  Black History Month – links with community groups.	Children in Need. Christmas Jumper Day – Save the Children. Anti-bullying week – Diana award.  Remembrance – poppy appeal and preparations for family mass.	Heartbeat link.  NSPCC Number Day	Giving for Lent – fundraiser for Shalom academy.	Litter picking around local area and beach.	Hindu/Sikh/Buddhist visit/workshop.
Sacraments, Holy Days of Obligation and other significant Days	St Francis' Feast Day	All Saints Day Christ the King Reconciliation	Epiphany	Palm Sunday Ash Wednesday Reconciliation	Ascension Pentecost Ss Peter and Paul May Procession	Corpus Christi Confirmation





#### **PSHE/HRSE**



### **Rules & Diversity**

Importance of school/class rules for health and safety; how to improve respectful relationships; recognise differences and know to respect these:
Rule of Law Tolerance
Mutual respect

# Friendship, feeling and Anti-Bullying

What does discrimination mean?
Actions can affect self and others; discrimination, teasing and bullying; stereotypes – how they can be unfair; differences and similarities between people; equalities.

How can we

# How can we describe our feelings?

Describe a wider range of feelings; people respond to feelings differently. Taking care of our mental wellbeing – mindfulness, growth mindset. CT1 identify, name & respond to a wider range of

### Safety & Wellbeing

Staying Safe What are the rules that keep us safe? How to stay safe online-passwords, avatars, fire safety, first aid: how our actions affect self and others: appropriate and inappropriate touch Tolerance & Mutual respect CT1 Take increased responsibility for their safety and that of others CT2 judge what kind of physical contact is acceptable/unac ceptable and how

to respond or seek

help

#### Careers

# What jobs would we like?

Challenaina stereotypes, how communities work together, how to achieve personal aoals - mindset, ambition Individual Liberty CT2 being part of a community means working together; they are part of different communities - local, national, international and that the church is a community of faith

#### **Money Sense**

# How can money affect us?

Finance and its role in people's lives – being a critical consumer, meaning of interest, loan, debt, tax, allocation of resources and the effect on communities and individuals, research and debate health & wellbeing issues.

### Wider World& Support

### Changes & Choices

What positively and negatively affects health; informed choices: balanced lifestyle; how drugs can affect health and safety; the law and drugs; taking responsibility for our own health and wellbeing. Changes in adolescent body facts about puberty and the menstrual cycle.

Values/British Values





		feelings in self and others; CT3 all people have worth and dignity as creations of God				
HRSE/RSE YEAR 3/4 CYCLE B/D Life to		MOD 1UNIT 1 LKS2 Get Up!  MOD 1 UNIT 3 LKS2 Feelings and Being Thankful	MOD 1 UNIT 2 LKS2 Respect, Change and Puberty		MOD 1 UNIT 4 LKS2 Human Life Cycle	MOD 3 UNIT 1 LKS2 The Church & Love  MOD 3 UNIT 2 LKS2 How do I love others?
HRSE/RSE YEAR 5/6 CYCLE B/D Life to the full		MOD 1 UNIT 1 UKS2 Calming the Storm  MOD 2 UNIT 1 UKS2 Is God calling Me?  MOD 2 UNIT 2UKS2 Under Pressure Self Talk	MOD 2 UNIT 3 UKS2 Impact on Lifestyle			MOD 3 UNIT 1 UKS2 Catholic Social Teaching  MOD 3 UNIT 2 UKS2 Reaching Out
OUTDOOR LEARNING	3D structures of Paris landmarks	Local areas during WW2	Present work in the outdoor classroom	Planting	Investigating the school and church grounds  Photography (black and white –	Formby beach art





					recreating scenes from the past) sketching	
LOCAL LINK	French local links – shops and food.	Identify local areas that where effected by WW2	Local Lancashire legends  Local cities  Lancashire Giant	How does electricity change our lives and how do we generate it?	Local Church Harris Museum,	Preston Sports Arena
NATIONAL LINK	French links to UK – language and culture	How Lancashire was effected by WW2	UK legends – Finn MacCool – the Giant's Causeway UK geography – cities	Electricity power sources across the UK	Folk tales from the British Isles	The Olympics Stadium that was built in London for the 2012 Olympics and how it has been used after.
GLOBAL LINK	France, Europe	Countries across the world involved in WW2	Legends from all over the world World geography	Electricity power sources across the world	Folk tales from other countries	Where and when the Olympics began. Look at the country that the next Olympics will be in.
VISITS/ VISITORS	French Cafe	Western Approaches WW2 Bunker - Liverpool	Local historian visit	'Bright Sparks' Electricity day	St. Thomas' Church and St. Mary's past pupils Lancaster Castle	Formby Sculptures





ENGLISH  AUTHOR STUDY/ CLASS READ	No Ballet Shoes in Syria – Catherine Bruton	Anne Frank Diary – Anne Frank  Autobiography of Otto the Bear – Tomi Ungerer  Poems from the Second World War	<b>Beowulf</b> - Michael Morpurgo	The Firework Makers Daughter - Phillip Pullman	Garstang town centre & Garstang Fairtrade  The Lion The witch and The wardrobe – C S Lewis  The Arrival-Saun Tan	Short Stories – Greek Myths
GENRES	Novel as a Theme  Non-Chronological Reports	- Gaby Morgan Chronological Report Autobiographies Historical Poetry	Legends from the British Isles Persuasion	Oral and written explanation of a process. Innovated narrative based on a model. Script based on a film - Dangle by British Film Institute	Folk Tales Biographies	Myths Reports Poems with figurative language Play scripts
MULTI-MODAL WRITING/ CROSS- CURRICULAR	Paris Landmark writing Paris information booklets-on Purple Mash Ballet writing template	Old diary writing WW2 theme shape poems	Write own legend – make into a book (aged & wooden binding)	Circuit writing Firework writing Preparing presentations	'Wardrobe' writing Skeleton writing Instructions Directions	End of year performance - playscript





MATHS  Pictures Tables •	Class 2: Place value Addition and Subtraction Roman Numerals Times Tables	YR5/6 Four Operations Fractions  YR3/4 Subtraction Mental multiplication Mental division Written	YR5/6 Fractions Decimals Percentages Geometry  YR3/4 Multiplication Measurement (length including perimeter) Add & Subtract Fractions Decimals	Place value – decimals YR5/6 Graphs Volume Shape Position Consolidation  YR3/4 Volume Mass Money Position/direction Time	Counting and sequencing using YR5/6 Algebra Measurement Consolidation of multiplication and division, fractions, decimals and percentages Perimeter  YR3/4 Times table focus Decimals and fractions in the context of measures Fractions and division Measures (perimeter, volume/capacity and mass)	Division 2D & 3D shape YR5/6 WRM Summer Themed reasoning activities. Nrich Problem Solving YR3/4 Time Graphs Angles Consolidation
SCIENCE	Sound  Learn about vibration and pitch using a range of instruments. Look at different materials and	Light – Light Source  Recognise that they need light in order to see things – darkness is the absence of light.	Light – How We See Things  Recognise that light appears to travel in straight lines	Electricity – Recognising Electricity  Identify common appliances and construct circuits. Recognise some common conductors	Associate the brightner volume of a buzzer with voltage of cells used in and give reasons for vo	ss of a lamp or the n the number and the circuit compare





which are best at	Use the idea that	and insulators, and	in how components function, including the
muffling and Recognise that	light travels in	associate metals with	brightness of bulbs, the loudness of buzzers
blocking sound. light comes from	straight lines to	being good	and the on/off position of switches
the sun and is	explain that	conductors.	
reflected in	objects are seen		Use recognised symbols when
surfaces.	because they	Know that electricity	representing a simple circuit in a diagram.
	give out or reflect	can be dangerous.	
Recognise that	light into the eye.		
opaque objects		Recognise electricity	
create shadows	Use the idea that	sources can be mains	
when they block	light travels in	or battery.	
the light.	straight lines		
	to explain why	Know that batteries	
Find patterns in t	he shadows have the	'push' electricity	
way that shadov	vs same shape as the		
change.	object that cast		
	them		
SCIENTIFIC • Ask relevant questions using dif	ferent types of scientific e	enauiry	

# SCIENTIFIC ENQUIRY



- Ask relevant questions using different types of scientific enquiry.
- Set up simple practical enquiries, comparative and fair tests.
- Make systematic and careful observations, taking appropriate measurements using standard units (using a range of equipment, including: thermometers and data loggers)
- Gathering, recording, classifying and presenting data in a variety of ways.
- Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables.
- Report on findings for enquiries written and oral explanations, displays or presentation of results.
- Use results to draw simple conclusions, make predictions, suggest improvements and raise further questions.
- Identify differences, similarities or changes related to simple scientific ideas and processes.
- Use straightforward scientific evidence to answer questions or to support their findings.

By exploring the work of scientists.





Through scientific research about the relationship between diet, exercise, drugs, lifestyle and health.

By observing / measuring changes to breathing, heart beat and or pulse rates after exercise.

By exploring falling paper cones or cup-cake cases.

By designing and making [exploring] a variety of parachutes.

By carrying out fair tests to determine which designs are the most effective.

By exploring resistance in water by making and testing boats of different shapes.

By designing and making [creating/inventing/designing] artefacts that use simple levers, pulleys, gears and/or springs and explore their effects.

#### **GEOGRAPHY**



### The Paris Basin Identify location, physical and human features and compare to our own locality.

# The Lake District Where is the Lake District? Compare to Paris Basin and identify geographical history, human and physical features landscape.

# Name and Locate counties and cities worldwide

Locate the world's countries, using maps to focus on Europe, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities

### UK cities, countries and key features -

Name and locate countries and cities in the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features, and landuse patterns; and understand how some of these aspects have changed over time.

### Energy and Sustainability

What is sustainability? What is the difference between renewable and non-renewable energy? How does energy consumption differ? How could energy production and consumption change in the future'? How sustainable is my community? Fieldwork – How sustainable is my community Recommendations to my local council

#### Local map work – Lancashire and UK

(including sport)
Use maps,
atlases, globes
and digit/computer
mapping to locate
countries and
describe features
studied.

**Ancient Greece** 





			-understand	Send a letter with		
			geographical	recommendations for		
			similarities and	greater sustainability		
			differences			
			through the study			
			of human and			
			physical			
			geography of a			
			region of the			
LUCTO DV	DI A OK INSTORY	14/14/0 TI D III (	United Kingdom			
HISTORY	BLACK HISTORY	WW2 – The Battle of	Britain's settlement		Local History –	Ancient Greece -
	MONTH -	Britain	by Anglo Saxons		Lancaster and	(including the
	significant	A significant	and Scots		Lancashire	Olympics)
	individuals in history	turning point in	Develop		A local history study §	Ancient Greece
		British history	chronologically		a depth study linked	and a study of
			Secure knowledge		to one of the British	Greek life and
			and understanding		areas of study listed	achievements
			of British, Local and		above § a study over	and their
			world History. To		time tracing how	influence on the
			note connections,		several aspects of	Western world.
			contrasts and		national history are	
			trends over time		reflected in the	
			and develop the		locality (this can go	
			appropriate use of		beyond 1066)	
			historical terms.			





MUSIC	French Composer – Investigate Maurice Ravel and Camille Saint Saens, The Carnival of the Animals  FRENCH/ CLASSICAL MUSIC	World War II songs 20th CENTURY	National Anthems – Listen to and appraise national anthems of the UK. Write and compose anthem for St. Mary's.  MODERN MUSIC	Mamma Mia – Charanga Unit  POP MUSIC INFLEUNTIAL ARTISTS	Glockenspiels and notation INSTRUMENTS	Music Moods – Investigate music for different moods  ALL TYPES/ DIFFERENT ERAS
COMPUTING	IT/DL- Creating sound and multimedia and digital research – Using software create a sound and add it to presentation software linked to Paris Basin or Design Technology learning. Use the internet to research geographical features of the Paris Basin.	IT / DL - Digital Research - Understand computer networks including the internet; such as the world-wide web; and the opportunities they offer for communication and collaboration select, use and combine a variety of software on a range of digital devices to design and create a range of programs	Online Safety - Anti-bullying week  - Social media, digital footprint, staying safe online use technology safely, respectfully and responsibly; recognise acceptable/unac ceptable behaviour; identify a range of ways to report concerns about content	CS/DL - Lego Education Coding – Focusing on input and outputs using Bluetooth remote coding. Evaluate inputs and outputs and make changes to adjust to improve outcomes.	CS/DL – Purple Mash – sending emails and attachments	Online Safety - Age restrictions online use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concerns about content.





		to present data and information.				
Gormley Gaudi Kandinsky Battarby	Architecture of Antoni Gaudi - Learn about the great architect, and his designs	Painting inspired by Music – Consider Kandinsky's abstract art work based on his reaction to different types of music. Link to Britten music topic. Draw and paint, experimenting with different styles of mark making in reaction to different types of music.	Sketching and Modelling - Exploring the eye – art sketching and clay modelling		Great Lancashire Artists! – Investigate the landscape art work of local artist Cassandra Batterby.	Figure drawing developed into 3D sculpture – Inspired by the artwork and sculptures of Antony Gormley
DESIGN TECHNOLOGY	Textiles – Create a 3-D travel bag product from 2-D pieces -	Textiles – Create a poppy using a variety of textiles  Evaluation of		Electrical Systems - Evaluation of Existing Products Investigate similar		
7 1	Evaluation of Existing Products. Focused Tasks – Structures, design,	Existing Products. Focused Tasks – Structures, design, make and evaluate.		products to the one to be made to give starting points for a design.		





	make and evaluate.			- Draw/sketch products to help analyse and understand how products are made.		
PHYSICAL EDUCATION	Games - Invasion Games Hockey	Games Core Task – Net/Wall Games	Lancashire SOW Gymnastics Unit 1	Lancashire SOW Dance Unit – Sparks Might Fly	Gymnastics	Athletics Lancashire SOW
P.E.	Lancashire SOW Dance Unit – Heroes and Villains	Target Games - archery	Games – Invasion Games Rugby 1	Games – Striking and	Games – Striking and Fielding Cricket	Outdoor Adventure Activity Unit – Team Work and Problem
76.60°	nerces and viliains			Fielding Cricket	Swimming (Year 3/4)	Solving
MFL	SPANISH BASICS 1	SPANISH BASICS 2	WIDER WORLD	ME AND MY FAMILY	WIDER WORLD	CULTURE AND GRAMMAR
ž <b>iš</b> š	Greetings, alphabet &	Ordering food – expanding food	My town	My Routine	Holidays and Leisure Time (Free Time)	Exploring Spain and
	numbers	ME AND MY	SCHOOL	SCHOOL		its geography
	CULTURE AND GRAMMAR	FAMILY	All About - school and friends.	Classroom instructions		
	Exploring Spanish culture	My body				