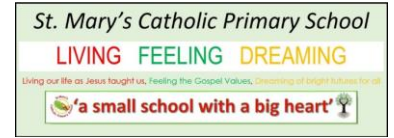




St Mary's Catholic Primary School

Music Curriculum Overview



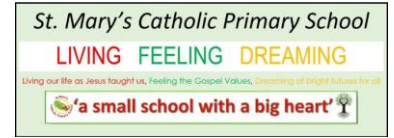
Whole School Curriculum Map

	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Acorn	A	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
	B	Call and response (Animals)	Instruments (Musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and legends)	Pitch (Musical Me)
Blossom	A	Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound patterns (Fairy tales)	Pitch (Superheros)	Musical symbols (Under the sea)
	B	Learn the Ukulele History of Music - Rock 'n' Roll Christmas Concert		Keeping Safe Online - Rap!	Windrush influence of British Music - Jazz, Blues, Calypso	Sea Shanties	Music of Ancient Egypt
Oak	B	Keyboards & notation Christmas Concert		British & European Composers - Focus on Benjamin Britten	Create a school anthem	Sounds of the Rainforest	
	C	Anglo-Saxons - historical pop songs	Space Music	The history of Music Glockenspiels & notation	Staying Healthy songs	Ancient Greece - historical pop songs	
	D	Carnival of the Animals - Camille Saint Saens	WW2 Songs	Vikings historical pop songs	The history of Music Keyboards & Notation	'It's Our World' Recycled Music	



St Mary's Catholic Primary School

Music Curriculum Overview



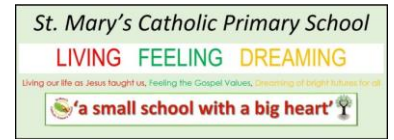
National Curriculum Overview

DEVELOPMENT MATTERS and ELG						
Aspects of musical learning and development to be used for lesson planning taken from Music Development Matters: Hearing and Listening Vocalising and singing Moving and dancing Exploring and playing 3-4 year olds	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.	✓	✓	✓	✓	✓	✓
Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').	✓	✓	✓	✓	✓	✓
Sing the melodic shape of familiar songs	✓	✓	✓	✓	✓	✓
Create their own songs, or improvise a song around one they know.	✓	✓	✓	✓	✓	✓
Play instruments with increasing control to express their feelings and ideas.	✓	✓	✓	✓	✓	✓
Reception and ELGS	✓	✓	✓	✓	✓	✓
Listen attentively, move to and talk about music, expressing their feelings and responses	✓	✓	✓	✓	✓	✓
Watch and talk about dance and performance art, expressing their feelings and responses.	✓	✓	✓	✓	✓	✓
Sing in a group or on their own, increasingly matching the pitch and following the melody.	✓	✓	✓	✓	✓	✓
Explore and engage in music making and dance, performing solo or in groups.	✓	✓	✓	✓	✓	✓
Expressive arts and design ELG: Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.	✓	✓	✓	✓	✓	✓



St Mary's Catholic Primary School

Music Curriculum Overview



KS2	Cycle A						Cycle B				Cycle C				Cycle D						
	Learn the Ukulele	History of Music - Rock n' Roll / Christmas Concert	Keeping Safe Online - Rap!	Windrush influence of British Music - Jazz, Blues, Calypso	Sea Shanties	Music of Ancient Egypt	Keyboards & notation	British & European Composers - Focus on	Create a school anthem	Sounds of the Rainforest		Anglo-Saxons - historical pop songs	Space Music	The history of Music Glockenspiels & notation	Staying Healthy songs	Ancient Greece - historical pop songs	'Carnival of the Animals - Camille Saint Saens	WW2 Songs	Vikings historical pop songs	The history of Music Keyboards & Notation	'It's Our World' Recycled Music
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
improvise and compose music for a range of purposes using the inter-related dimensions of music			✓		✓	✓		✓	✓			✓		✓			✓		✓	✓	✓
listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
use and understand staff and other musical notations	✓		✓		✓		✓	✓				✓	✓	✓		✓			✓	✓	✓
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
develop an understanding of the history of music.		✓	✓	✓	✓	✓		✓			✓	✓	✓		✓	✓	✓	✓	✓	✓	✓